

score : sequential access

— hold pitch;      / \ glissandi  
• staccato;        / \ legati

●  
3  
●  
●  
●  
● either continue to next section,  
or branch to section (3) or (8)

Each section to performed at least once.  
Singing should be "canticchiando" - the way  
one might sing to oneself.

Proceed to LESSON 2